

Call for applications

Micamoca/Uferstudios/Institute of Music and Dance

Residence 2013

As part of the agreement on cooperation, two organisations based in Berlin and promoting dance development – Micamoca and Uferstudios – together with the Institute of Music and Dance, announce a call for applications for the 2013 residence programme which is addressed to dance professionals, active dancers, choreographers, dance teachers, dance project managers, directors/curators of dance festivals or reviews, critics and dance researchers. Candidates interested in residence in Berlin prepare an individual residential programme adapted to their needs.

As part of the residence programme, the following types of support are provided by the Organisers:

- artistic residence for choreographers/dancers
- consultation with a dramatist
- consultation with a production manager, a PR expert
- meetings with representatives of the local artistic world
- the opportunity to attend (as an observer) the rehearsals of chosen companies working in Berlin (with the prior consent of the Organisers)
- the opportunity to participate in dance reviews/festivals
- the opportunity to meet/consult a dance critic
- studio visits in dance centres in Berlin
- other individual consulted types of support
- logistic support (accommodation, organisation, etc).

Application criteria:

- applicants should be Polish citizens with permanent residence in Poland
- applicants must be active artists or researchers or dance theorists in one the above fields
- they must have a good command of English and/or German
- the maximum cost of one residence to be covered by the Organisers is 1500 EUR

Eligible costs:

- travel expenses
- accommodation expenses (about 20EU per day)
- costs of artistic residence (around 70 EUR/day)
- tickets to dance performances

Rules of individual residence programme/studio visits:

- the residence in Berlin should be scheduled for the period of 3 days to 1 month in the whole year
- the plan of the individual residence should indicate the main goal of the planned residence/studio visit, justify why the stay in Berlin would be useful and appropriate for the Applicant's own artistic/research work and inform what kind of support the Applicant is expecting from the programme's Organisers.
- the application must also include a list and estimate of costs to be covered by the Organisers
- the application should be written in English

Selection criteria:

- Taking into account the budget of the project, the organisers select the most interesting and justified projects
- based on the presented individual plan, the Organisers propose individual solutions, deadlines and places of residence for selected projects

Applications should be sent to:

Taniec@imit.org.pl

Application deadline :

February 25th 2013

About the Organisers**Institute of Music and Dance**

The Institute of Music and Dance (IMIT) was established on 1st October 2010 by the Minister of Culture and National Heritage Bogdan Zdrojewski. Its creation was preceded by a sector consultation and the three month preparation of the development strategy with the Polish organizations and institutions active in the field of music and dance. A key mission of the Institute is to act for the development of music and dance culture in Poland.

The Institute analyzes the operation of the dance and music sectors, submits reports and proposals to the Minister, providing expert advice; is responsible for holding documentation and archive; acts to enhance the quality of vocational education and society, promotes existing cultural institutions and non-governmental organizations; initiates new programmes. The institute also takes part in the exchange of information and experience between national and international sector organizations, it organizes workshops and trainings as well as it commissions scientific research.

During the first year of its operations, the Institute focused mainly on the development of two thematic portals (dedicated to dance and music) as well as on the preparation of the music status report and specific regional dance reports. Another crucial task of the Institute was to organize the Convention of Music and the First Dance Congress in April 2011. The Institute published also a *Report on Condition of Polish Music* and the report from the First Dance Congress. IMIT's Department of Dance is running its 3 main programs (*Stage for dance*, *International activities support program*, and educational *Thought in motion*). From 2013 new programs will start to operate – *Choreographic Commissions* and the publishing one. Department created also the web portal taniecPOLSKA.pl – a bilingual database of Polish dance and open online Dance Library. To present Polish dance scene the first dvd publication *Dance_PL* has been released in 2012.

Dance Department of IMIT is a co-organizer of conferences, panels and artistic events in the whole country and promotes Polish dance abroad.

www.imit.org.pl

Micamoca project berlin

Micamoca project berlin e.V. is an association of cultural production, cooperation and intermediation. The vast range of projects embraces performances, dance, theatre, projects of video-, sound- and visual arts, photography literature, installation, film, fashion and architecture and everything in between.

As a venue for exchange and discussion Micamoca project berlin e.V. ran a first temporary space in summer 2011 in an old safe factory in Berlin-Wedding. From May 8th 2011 to October 2nd 2011 Micamoca project berlin e.V. realized more than 350 events with more than 2.000 artists and became a relevant space for trans-disciplinary artistic work in Berlin.

Currently Micamoca project berlin e.V. prepares the next venue and is very much engaged in the political discussion about the social situation of artists and the role of art in Berlin's future.

www.micamoca.com

Uferstudios for Contemporary Dance

On the banks of the Panke in Wedding, new life has sprung up in what was once a maintenance facility for the BVG, Berlin's public transport company. The garages have been transformed into fourteen roomy studios, as well as offices and ateliers. The site's past remains visible, and the industrial vibe can still be felt.

With inspiration from Berlin's dance scene and the TanzRaumBerlin network, plus support from the state lottery foundation, Uferstudios GmbH has created a new site for contemporary dance, which was officially opened in 2010. Since then, the Uferstudios has offered choreographers, dancers and other artists a space for professional work in a stimulating environment where openness and participation are valued.

What's unusual about Uferstudios is the synergy of artistic production, education and information: its various uses come together to form an electrifying spectrum. Artists in residence cross paths with students and instructors from the Inter-University Center for Dance as well as artists and staff from the Tanzfabrik Berlin, ada Studio and Tanzbüro Berlin. It's a place to rehearse, research, work and study, in focused seclusion or open collectivity—for a day, or for years. Studios, a media library, a communal kitchen and a spacious courtyard are all available for public rehearsals, lectures, workshops, performances, or just taking a relaxing break from work.

Uferstudios provides freedom for the artists, students and scholars who work here, and it grows with their ideas and activities. It's an independent, self-financing workplace, linked through the varying backgrounds of its users into a network that is both local and international.

<http://www.uferstudios.com/>