

## OPTION A

Name and surname: .....

Address: .....

Name of the Applicant: .....

### STATEMENT\*

I hereby state that as the composer/co-author\*\* of a new work to be created under the Programme “Collections”, Priority “Composing Commissions”, I agree to take part in the project submitted by the Applicant cited above, under the terms and conditions set out in the Rules and Regulations of the Priority. In particular I accept the following arrangements and agreements:

- 1) the sum of remuneration for which I shall be eligible as the author, which was subject to negotiations between myself and the commissioning institution, within the limits and principles stipulated in the Rules and Regulations of the Priority,
- 2) as the composer, I undertake to make (or have another person make) and deliver, as part of the remuneration I shall receive, a computer setting of score, parts and other notations of the work to make possible the work’s first performance, and I am familiar with the Rules and Regulations’ provision stipulating that these materials shall be made available for use free of charge on the internet for the following 24 months\*\*\*.
- 3) as the composer/co-author\*\* of the new work I am familiar with the Rules and Regulations’ provision setting forth the obligation of the commissioning institution to record the first performance of the work and make the recording available on the internet in part or in whole valid for 5 years.

.....

Place, date

.....

Signature

\* – Statements signed by authors/co-authors should be submitted by beneficiaries only; each of the authors/ co-authors signs a separate statement.

\*\* – Strike out whichever is not applicable.

## OPTION A

\*\*\* – Does not apply to co-authors.