

instytut muzyki i tańca



PROGRAMME No. 7(5)/M/2013

The Programme “Blank Pages of Music” 4th Edition

Department of Music, Institute of Music and Dance

30 April 2014



1. Objective of the Programme:

Academic research of neglected areas of Polish music. The Programme also covers research of little explored areas of Polish dance and dance in Poland.

2. Abridged description:

The Programme is addressed to Polish and foreign researchers who intend to carry out research, both in Poland and abroad, on Polish music and dance spanning a broad chronological spectrum and a variety of genres.

3. Detailed description:

Research on music is carried out in Poland in more than a dozen of university and academic centres, as well as by foreign researchers all over the world. The effects of their work come in the form of books, other publications, academic papers, lectures and presentations. However, there remain areas in the history of Polish music, dating back over eight hundred years, which have not been studied well, are little known, and require thorough research.

Prospective areas of study will be submitted to the Institute of Music and Dance by the researchers themselves. They will then have 10 months to carry out research in the chosen area and present the effects of the work in written form (e.g. a paper in musicology, catalogue of an artist's output, database, reconstruction of a piece, study of source materials, etc.) to the Institute for publication. The research may be devoted to composing, artistic activity, musicological activity and reception of music.

Research on music is carried out in Poland by different university faculties associated with theatre studies, culture studies, musicology, and by academies of music and the Fryderyk Chopin University of Music. However, there are extensive "blank spots" in this body of research, in particular as regards the history and aesthetics of Polish dance, which urgently need to be filled in. To qualify for the Programme the research should be dedicated to the history, theory and aesthetics of Polish dance, in particular performance dance.

Rules and Regulations:

1. The Programme "Blank Pages of Music" is addressed to Polish and foreign researchers who intend to carry out research both in Poland and abroad devoted to neglected or unexplored areas of Polish music and dance.
2. Eligible researchers must have a diploma of higher education and a documented history of past research achievements.



3. The application for the Programme must be submitted directly by the researcher concerned (or a group of 3 researchers), citing the subject of the prospective research with a justification of the choice and indication of insufficiencies of the research carried to date, intended outputs, date of completion and expected remuneration.
4. Each researcher's participation in the Programme will be based on a contract made between the Institute and the researcher (group of researchers), which will stipulate the subject of research, date of completion and expected outputs.
5. By way of the contract the Institute obtains a non-exclusive licence to manage the outputs as long as the author's economic rights are valid.
6. In the event that the research paper produced contains additional copyrighted materials (photographs, maps, drawings, etc.), the author (or authors) must obtain consent from respective authors for the materials' to be included in the paper and published.
7. In the case of works that do not have the form of a structured paper, the author (authors) must additionally produce a commentary summarising the work's content, circumstances and aim.
8. The Programme shall last from 1 October 2014 until 30 June 2015. The output of the research conducted must be submitted to the Institute in hardcopy and electronic copy on or before 31 July 2015.
9. The maximum remuneration for an individual researcher is PLN 10 000, and for a group of researchers – PLN 20 000. Part of the remuneration shall be paid out in advance by the end of 2014 (25% of the sum after the contract is signed and 50% by the end of 2014 after a work progress report has been submitted), while the remainder shall be paid after the project's output is presented to the Institute.
10. The funding shall only be awarded to research projects which are have not received any other grant or scholarship.
11. The date of each project's launch and author's remuneration shall be set by a commission made up of four members, including the Institute's representative and representatives of the academic circles, based on submission date, the applications correctness and compliance with these Rules and Regulations, originality of the research, the time needed to complete it the researcher's achievements to date.
12. The Director of the Institute shall publish application deadlines, application form, commission's membership and list of qualified projects.
13. Evaluation and financial settlement of each project shall be carried out within 30 days of its completion.
14. Twenty percent of the 2014/15 edition's budget shall be earmarked for research devoted to the life and work of Tomasz Sikorski. If they are not used for the original purpose, the funds shall be used to support other projects submitted.

15. Programme duration:



From 1 May 2011 until further notice

1st Edition – from 1 October 2011 to 30 June 2012

2nd Edition – from 1 October 2012 to 30 June 2013

3rd Edition – from 1 October 2013 to 30 June 2014

16. About the 4th Edition

The deadline for applications for the 4th Edition is **30 June 2014**

The commission will qualify projects on or before 31 August 2014.

List of qualified projects will be published at the Institute's website on or before 10 September 2014.

Signed applications with attachments should be sent to the Institute to the following address: Instytut Muzyki i Tańca, ul. Fredry 8, 00-097 Warszawa, with the note on the envelope: "Wniosek do programu *Muzyczne białe plamy*" [Application to the Programme "Blank Pages of Music"] on or before 30 June 2014 (the commission will look at the stamp date) and via the Internet (MS Word documents or scans) to imit@imit.org.pl.

In the event that the budget of the edition is not used completely, the Director of the Institute may arrange a second call for applications in due course.

17. Budget:

4th Edition – PLN 100 000

18. Expected outcomes:

Research of little known areas of Polish music, as well as Polish dance and dance in Poland.

19. Responsible persons:

Andrzej Kosowski - Director of the Institute of Music and Dance

Joanna Szymajda - Deputy Director of the Institute of Music and Dance

Information about the Programme "Blank Pages of Music" along with the application form are available on the Institute's website: <http://www.imit.org.pl>