

**Micamoca/Uferstudios/Institute of Music and Dance/ Polish Institute in Berlin:
Residence 2014**

As part of the agreement on cooperation, two organisations based in Berlin and promoting dance development – Micamoca and Uferstudios – together with the Institute of Music and Dance and Polish Institute in Berlin, announce a call for applications for the 2014 residence programme which is addressed to dance professionals, active dancers, choreographers, dance teachers, dance project managers, directors/curators of dance festivals or reviews, critics and dance researchers. Candidates interested in residence in Berlin prepare an individual residential programme adapted to their needs.

The 2014 edition of the programme is focused on collaboration projects of Polish and German-based artists/managers/critics and researchers active in the dance field.

As part of the residence programme, the following types of support are provided by the Organisers:

- artistic residence for choreographer or choreographer and dancers
- consultation with a dramatist
- consultation with a production manager, a PR expert
- meetings with representatives of the local artistic world
- the opportunity to attend (as an observer) the rehearsals of chosen companies working in Berlin (with the prior consent of the Organisers)
- the opportunity to participate in dance reviews/festivals
- the opportunity to meet/consult a dance critic
- studio visits in dance centres in Berlin
- other individual consulted types of support
- logistic support (accommodation, organisation, etc).

Application criteria:

- applicants should be Polish citizens with permanent residence in Poland
- applicants must be artists, managers or researchers active in the dance field
- they must have a good command of English and/or German
- the maximum cost of one residence to be covered by the Organisers is 1500 EUR

Eligible costs:

- travel expenses
- accommodation expenses (about 20EU per day)
- costs of the studio (around 70 EUR/day)
- tickets to dance performances

Rules of individual residence programme/studio visits:

- the residence in Berlin should be scheduled for the period of 3 days to 1 month in the whole year
- the plan of the individual residence should indicate the main goal of the planned residence/studio visit, justify why the stay in Berlin would be useful and appropriate for the Applicant's own artistic/professional/research work and inform what kind of support the Applicant is expecting from the programme's Organisers.
- the application must also include a list and estimate of costs to be covered by the Organisers
- the application should be written in English

Selection criteria:

- taking into account the budget of the project, the organisers select the most interesting and justified projects
- based on the presented individual plan, the Organisers propose individual solutions, deadlines and places of residence for selected projects
- an important selection criterion will be the presentation of possible further cooperation between Polish artists/managers/critics and researchers active in the dance field and German-based artists and organizations

Applications should be sent to:

taniec@imit.org.pl

Application deadline:

May 10th 2014

About the Organisers**Institute of Music and Dance**

The Institute of Music and Dance (IMIT) was established on 1st October 2010 by the Minister of Culture and National Heritage Bogdan Zdrojewski. Its creation was preceded by

community consultations and three months of preparations of a development strategy with Polish organizations and institutions active in the field of music and dance. The key element of the mission of the Institute is to act for the development of music and dance culture in Poland.

The Institute analyzes the operation of dance and music communities in Poland, and provides expert advice to the minister of culture in the form of reports and proposals. IMiT is also responsible for holding documentation and archives, and acts to enhance the quality of education, supports existing cultural institutions and non-governmental organizations; initiates new programmes. The Institute also takes part in the exchange of information and experience between national and international dance organizations; it organizes workshops and trainings, and commissions academic research.

During the first year of its operations, the Institute's flagship projects were the 1st Dance Congress (April 2011) and the 1st Convention of Polish Music (May 2011). Other crucial achievements included the release of a comprehensive report on the state of Polish music titled *Raport o stanie muzyki polskiej*, along with a report summarizing the 1st Dance Congress. A few professional publications are also being developed in collaboration with different partners. IMiT's Department of Dance runs the following programs: *Stage for Dance*, *Supporting International Activities*, *Thought in Movement*, *Choreographic Commissions* and *The Publishing Programme* (the two latter were launched in 2013). The Department has also created taniecPOLSKA.pl, a web portal serving as a bilingual database on Polish dance, and an open online Dance Library. In 2012 the Department released its first dvd publication, *Dance_PL*, presenting an overview of the Polish dance scene.

The Dance Department is a co-organizer of conferences, panel discussions, and artistic events across the country; it also promotes Polish dance abroad.

www.imit.org.pl

Micamoca Project Berlin

Micamoca Project Berlin e.V. is an association of cultural production, cooperation and intermediation. The vast range of projects embraces performances, dance, theatre, projects of video-, sound- and visual arts, photography literature, installation, film, fashion and architecture and everything in between.

As a venue for exchange and discussion Micamoca Project Berlin e.V. ran a first temporary space in summer 2011 in an old safe factory in Berlin-Wedding. From May 8th 2011 to October 2nd 2011 Micamoca project berlin e.V. realized more than 350 events with more than 2.000 artists and became a relevant space for trans-disciplinary artistic work in Berlin.

Currently Micamoca Project Berlin e.V. prepares the next venue and is very much engaged in the political discussion about the social situation of artists and the role of art in Berlin's future.

www.micamoca.com

Uferstudios for Contemporary Dance

On the banks of the Panke in Wedding, new life has sprung up in what was once a maintenance facility for the BVG, Berlin's public transport company. The garages have been transformed into fourteen roomy studios, as well as offices and ateliers. The site's past remains visible, and the industrial vibe can still be felt.

With inspiration from Berlin's dance scene and the TanzRaumBerlin network, plus support from the state lottery foundation, Uferstudios GmbH has created a new site for contemporary dance, which was officially opened in 2010. Since then, the Uferstudios has offered choreographers, dancers and other artists a space for professional work in a stimulating environment where openness and participation are valued.

What's unusual about Uferstudios is the synergy of artistic production, education and information: its various uses come together to form an electrifying spectrum. Artists in residence cross paths with students and instructors from the Inter-University Center for Dance as well as artists and staff from the Tanzfabrik Berlin, ada Studio and Tanzbüro Berlin. It's a place to rehearse, research, work and study, in focused seclusion or open collectivity—for a day, or for years. Studios, a media library, a communal kitchen and a spacious courtyard are all available for public rehearsals, lectures, workshops, performances, or just taking a relaxing break from work.

Uferstudios provides freedom for the artists, students and scholars who work here, and it grows with their ideas and activities. It's an independent, self-financing workplace, linked through the varying backgrounds of its users into a network that is both local and international.

<http://www.uferstudios.com/>

Partner:

Polish Institute in Berlin:

The Polish Institute in Berlin is a diplomatic mission of the Ministry of Foreign Affairs of the Republic of Poland. Established in the 1950s, the institute is dedicated to promoting and supporting Polish culture, exposing its wealth and diversity, as well as showcasing Poland's history, tradition and strong engagement in European matters.

The institute's cultural offerings include exhibitions, concerts, literary evenings, shows of the latest as well as old-time Polish films, theatrical performances, discussions and conferences on film, literature, music, theatre and visual arts. A lot of attention is also given to discussions, debates and conferences on European matters, as well as projects related to the creative industries, which bring together culture and the economy.

<http://www.polnischekultur.de/>

