



PROGRAMME NO 5(5)/M/2020

**Programme 'Blank Pages – Music and Dance'  
2020/2021**

# **Rulebook**

**Institute of Music and Dance**

20 May 2020



## Objective of the Programme

1. The programme 'Blank Pages – Music and Dance' is addressed to Polish and foreign researchers who plan to conduct research, in Poland and abroad, into neglected and obscure areas of Polish music and dance, without the restrictions of genre. The end result of the research will be submitted in the written form (e.g. a musicological paper, a science article, a catalogue of an artist's complete works, a database, a reconstruction of a work, a critical edition of source materials etc.) including such areas of study as a compositional output, artistic achievements, musicological activities, reception of music and dance in Poland, as well as the history, theory and aesthetics of Polish dance.

## Chronological scope and priorities of the Programme

2. In the musical part of the programme, the chronological scope of the research shall range from the earliest times up until the end of the Second World War. Therefore, the research may not include works written after 1945.
3. The research priorities shall include the fact of the 100th anniversary of the deaths of Władysław Żeleński and Henryk Pachulski celebrated in 2021. Therefore, 25% of the budget will be dedicated to the research into the lives and works (and their reception by the audiences and experts) of these two composers.

## Participation in the Programme

4. The 'Blank Pages – Music and Dance' programme is dedicated to the holders of Master's degrees with a proven track record in research work who plan to conduct research into the areas of Polish music and dance which have previously been neglected or insufficiently researched and documented.
5. The applications may be submitted by individual researchers or groups consisting of no more than three people. Whenever 'researcher' is mentioned in the rulebook or other documents, the word shall also be construed as a team, unless specified otherwise.
6. When submitting the application, the researcher shall cite the subject of the projected research with a justification of the choice and indication of insufficiencies of research carried out to date, its intended outputs, date of completion and expected remuneration.

## Terms and conditions of the Programme

7. The researcher's participation in the Programme will be based on a contract made between the Institute and the researcher, which will stipulate, among other things, the subject of research, date of completion and the form in which the expected outputs will be submitted. If the work is to be carried out by a team, an individual contract will be signed with each of its members.
8. The Programme may only cover the remuneration for the author(s) of the research project. A remuneration for the translator of a foreign language text, being an object of a scientific



research, or for the translator of a text of a research project into another language may not be covered.

9. The outcome of the research project may only result from work carried out by the researcher and may not violate copyright of third parties, or be limited or encumbered by such rights. If the outcome of the research work submitted to the Institute contains copyrighted materials produced by third parties (photographs, maps, drawings etc.), the researcher must obtain consent from the respective authors for the materials to be included in the research project and published.
10. The Institute obtains a non-exclusive licence to manage the outputs as long as the author's economic rights are valid. In particular, the Institute may publish the output of the research work in the electronic or printed form.
11. In the case of works that do not have the form of a structured paper, the researcher must additionally produce a commentary summarising the work's content, circumstances and aim.
12. If the research work involves a critical edition of source materials in the form of music scores, copies of said source materials shall be attached to the outputs of the research.
13. This edition of the Programme (including research being carried out and its final output) shall last from August 2020 to April 2021. The researcher shall present a written progress report no later than by 20 November 2020. The final output of the research must be submitted to the Institute in electronic copy on or before 30 April 2021.

## Funding

14. The maximum remuneration for the work of an individual researcher is PLN 10,000 (tax inclusive), and for a group of researchers – PLN 20,000 (tax inclusive). The awarded remuneration shall be provided in accordance with the following payment plan:
  - 14.1. advance payment in the amount of 25% of the awarded sum – after signing the contract;
  - 14.2. an instalment in the amount of 25% of the awarded sum – after submitting the written report stipulated in section 10 above;
  - 14.3. the remaining 50% of the awarded sum – after submitting the final output of the project.

## Application and selection process

15. Awarding the remuneration and setting the amount thereof shall be decided on by a commission consisting of the Institute's representative and representatives of the academic circles, based on the application's compliance with the formal requirements of the selection process (section 14) and a number of substantial criteria, in particular:
  - 15.1. compliance of the submitted subject of research with the objective of the Programme, i.e. conducting research into insufficiently researched (research may have been discontinued etc.), neglected or hitherto omitted areas of Polish music and dance, and into the musical and dance culture in Poland;
  - 15.2. originality of the research and the time needed to complete it;



- 15.3. compliance of the submitted subject of research with the chronological scope, as specified in section 2;
  - 15.4. realistic (manageable) schedule and timetable of the research;
  - 15.5. bonus for documentation and interpretation of source materials which are obscure, dispersed or not easily available (because of their age etc.);
  - 15.6. in the case of reconstruction or edition of source materials (music scores), the subject and the projected output must be relevant to the specific type of research; the commission shall reject the application in which the proposed scope of work consists in copying the music score or creating the piano score without fulfilling the requirements of a research work;
  - 15.7. amount of the expected remuneration must correspond to the expenditure of time and money involved in the project, e.g. archival research carried out in Poland and abroad, or field work;
  - 15.8. previous achievements, competence and experience of the researcher, relevant to the projected research area.
16. The researcher submits the application by filling out the application form, attached to the announcement from the Director of the Institute, as specified in section 16. When the application form has been filled out, signed and scanned (along with the relevant annexes), it must be sent, in the form of one PDF file, to the e-mail address specified in the announcement. If an application is submitted by a group of researchers, it may be signed by one member of the group, which thus implies that this person has been authorised to act on behalf of the other members.
17. The commission shall reject and shall not evaluate applications that lack one of the following formal requirements:
- 17.1. the application is not submitted within the specified time limit;
  - 17.2. the application is sent to a wrong address;
  - 17.3. the application is not submitted in a specified version;
  - 17.4. lack of a handwritten signature on the scan of the application form;
  - 17.5. lack of the complete set of annexes;
  - 17.6. extension of the limit of the space intended for the description of the project (in the application or annex) shown in the application form;
  - 17.7. attaching materials which are different from the ones specified in the application form and announcement;
  - 17.8. in the musical part of the programme – lack of compliance of the subject with the required chronological scope (section 2).
18. The funding shall only be awarded to research projects which have not received any other public funding

## **Final provisions**

19. The Director of the Institute shall publish application deadlines, application form, commission's membership and the list of the selected projects.



## **Announcement from the Director of the Institute of Music and Dance of 20 May 2020**

### **regarding the terms and conditions of submitting applications for the Programme 'Blank Pages – Music and Dance' 2020/2021**

The final deadline for submissions of applications for the 2020/2021 edition of the programme is **30 June 2020**.

The applications should be sent only in an electronic version.

A scanned and signed application form, along with Annexes a and b, should be sent in one PDF file to: [imit@imit.org.pl](mailto:imit@imit.org.pl) with the following title of the e-mail message: **'Blank Pages – Music and Dance' – application**.

The commission will select the applications on or before **27 July 2020**. Afterwards, a list of the projects approved by the commission will be announced on the Institute's website.

In the event that the budget of the Programme's 2020/2021 edition be not used completely, the Director of the Institute of Music and Dance may arrange a second call for applications at a later date.

The budget for the Programme's 2020/2021 edition amounts to **PLN 150 000**.

The application form can be found on the website of the Institute of Music and Dance: [www.imit.org.pl](http://www.imit.org.pl)

### **Persons responsible for the implementation of the Programme:**

Katarzyna Meissner – Director of the Institute of Music and Dance

Aleksandra Dziurosz – Deputy Director of the Institute of Music and Dance

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